COLLEGE OF NURSING

UIC

Elgin Community College
Transfer Guide

Road Map to UIC's RN to BSN

1) Enroll in Associate Degree in Nursing Program.

2) Contact a UIC Advisor to identify courses which must be completed prior to admission.

3) Complete ADN and apply for admission to UIC.

Guaranteed Admission Requirements

- Associate in Applied Science Nursing Degree (ADN)
- Current R.N. license issued in the U.S.
- Cumulative transfer grade point average of 2.50/4.00 and no less than a "C" in all required coursework

UIC NON-NURSING DEGREE REQUIREMENTS

English Composition I & II	6 hours
Chemistry	4-5 hours
Human Anatomy	4 hours
Human Physiology	4 hours
Microbiology	4 hours
Nutrition	2-3 hours
Life Span Human Growth and Development	3 hours
Understanding Individual & Society	3 hours
Understanding the Past	3 hours
Understanding the Creative Arts	3 hours
Exploring World Cultures	3 hours
Understanding U.S. Society	3 hours
Liberal Arts and Sciences Electives *(Depending on prior college coursework)*	13-14 hours
Upper Division	3 hours

ECC TRANSFERABLE COURSES

ENG 101/102: English Composition I & II	6 hours
CHM 101: Preparatory Chemistry*	5 hours
BIO 245: Human Anatomy & Physiology	4 hours
BIO 246: Human Anatomy & Physiology	4 hours
BIO 265: General Microbiology**	4 hours
BIO 101: Nutrition for Today	3 hours
PSY 218: Human Growth & Development	3 hours
PSY 100: Introduction to Psychology	3 hours
See list of options on the back	3 hours
See list of options on the back	3 hours
See list of options on the back	3 hours
SOC 100: Principles of Sociology	3 hours
See list of options on the back	10 hours

Upper Division: Fulfilled by BIO 265

** Fulfills Analyzing the Natural World.*
*** Fulfills Upper Division course.*

(866) 772-2268,ext 1 | onlineinfo@uic.edu | go.uic.edu/bsn

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Course Options to Satisfy UIC Non-Nursing Liberal Arts & Sciences Requirements

The list below provides multiple ECC course options that satisfy UIC's transfer requirements. You must complete one course within each category. While some courses fall into more than one category, they will only fulfill one requirement. Any course below satisfies the Liberal Arts and Sciences Electives. Please note: this list is not all-inclusive. Other courses may satisfy the requirements. Review your selections with your community college advisor or a UIC admissions advisor before enrolling.

UNDERSTANDING THE PAST

- ATR 120: Introduction to Anthropology
- ATR 210: General Prehistoric Archeology
- HIS 101/102: History of Western Civilization
- HIS 115/116: History of World Civilization
- HIS 118: Foundations of Civilization
- HIS 120/121: Hist. of the Non-Western World
- HIS 130/131: History of Latin America
- HIS 140/141: History of Asia & the Pacific
- HIS 150/151: United States History
- HIS 201: Modern European History
- HUM 101/102: Intro. to Western Humanities
- HUM 104: Classic Theatre
- HUM 112/113: Western Philosophy
- HUM 124: Culture & Science in the West
- HUM 204: Introduction to Religious Studies
- HUM 205: Introduction to Mythology
- INS 131: African Cultural History
- INS 133: Asian Cultural History
- INS 135: Latin American Cultural History
- INS 138: Introduction to Islamic Civilization
- INS 224: Cultural History of Pacific Asia
- LIT 205: Introduction to Shakespeare
- LIT 230/231: Masterpieces of World Literature
- LIT 235: Bible as Literature
- LIT 241-245: Great Books Seminar
- MUS 106/107: Music Literature
- THE 100: Theatre Appreciation
- THE 122: Intro. to Theatre History & Literature
- THE 124: American Drama

UNDERSTANDING THE CREATIVE ARTS

- ART 115: Art Appreciation
- ART 151/152/153: History of Art
- ART 154: Survey of Non-Western Art
- ART 155: History of Photography
- HUM 101/102: Intro. to Western Humanities
- HUM 103: Intro. to Non-Western Humanities
- HUM 104: Classic Theatre
- HUM 217: Aesthetics
- HUM 224: Cultural History of Pacific Asia
- LIT 201: Intro. to Literature: Fiction
- LIT 202: Intro. to Literature: Drama
- LIT 203: Intro. to Literature: Poetry
- LIT 205: Introduction to Shakespeare
- LIT 210: Contemporary Multicultural Literature
- LIT 211: Intro. to Literature by Women
- LIT 214/215: Masterpieces of American Lit.
- LIT 216/217: Masterpieces of English Literature
- LIT 219: Contemporary Literature
- LIT 222: American Short Story
- LIT 223: Survey of Non-Western Short Story
- LIT 229: Novel & Film
- LIT 230/231: Masterpieces of World Literature
- LIT 235: Bible as Literature
- LIT 241-245: Great Books Seminar
- MUS 104: Music of the World
- MUS 105: Music Appreciation
- MUS 106/107: Music Literature
- SPH 106: Introduction to Film Appreciation
- THE 100: Theatre Appreciation
- THE 122: Intro. to Theatre History & Literature
- THE 124: American Drama

EXPLORING WORLD CULTURES

- ATR 120: Introduction to Anthropology
- ATR 210: General Prehistoric Archaeology
- ATR 220: Cultural Anthropology
- ART 154: Survey of Non-Western Art
- HIS 118: Foundations of Civilization
- HIS 120/121: History of the Non-Western World
- HIS 130/131: History of Latin America
- HIS 140/141: History of Asia & the Pacific
- HUM 103: Intro. to Non-Western Humanities
- HUM 107: Global Perspectives on World Civ.
- HUM 170: Intro. to Asian Philosophies
- HUM 203: Comparative Religions
- INS 107: Global Perspectives on World Civ.
- INS 131: African Cultural History
- INS 133: Asian Cultural History
- INS 135: Latin American Cultural History
- INS 138: Introduction to Islamic Civilization
- INS 224: Cultural History of Pacific Asia
- LIT 210: Contemporary Multicultural Literature
- LIT 223: Survey of Non-Western Short Story
- LIT 235: Bible as Literature
- POS 250: Comparative Political Systems
- POS 251: International Relations
- POS 253: Non-Western Comparative Gov.
- THE 124: American Drama