Guaranteed Admission Requirements

- Associate in Applied Science Nursing Degree (ADN)
- Current R.N. license issued in the U.S.
- Cumulative transfer grade point average of 2.50/4.00 and no less than a "C" in all required coursework

Road Map to UIC's RN to BSN

1) Enroll in Associate Degree in Nursing Program.
2) Contact a UIC Advisor to identify courses which must be completed prior to admission.
3) Complete ADN and apply for admission to UIC.

UIC NON-NURSING DEGREE REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition I &amp; II</td>
<td>6 hours</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4-5 hours</td>
</tr>
<tr>
<td>Human Anatomy</td>
<td>4 hours</td>
</tr>
<tr>
<td>Human Physiology</td>
<td>4 hours</td>
</tr>
<tr>
<td>Microbiology</td>
<td>4 hours</td>
</tr>
<tr>
<td>Nutrition</td>
<td>2-3 hours</td>
</tr>
<tr>
<td>Life Span Human Growth and Development</td>
<td>3 hours</td>
</tr>
<tr>
<td>Understanding Individual &amp; Society</td>
<td>3 hours</td>
</tr>
<tr>
<td>Understanding the Past</td>
<td>3 hours</td>
</tr>
<tr>
<td>Understanding the Creative Arts</td>
<td>3 hours</td>
</tr>
<tr>
<td>Exploring World Cultures</td>
<td>3 hours</td>
</tr>
<tr>
<td>Understanding U.S. Society</td>
<td>3 hours</td>
</tr>
<tr>
<td>Liberal Arts and Sciences Electives</td>
<td>13-14 hours</td>
</tr>
<tr>
<td>(Depending on prior college coursework)</td>
<td></td>
</tr>
<tr>
<td>Upper Division</td>
<td>3 hours</td>
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</table>

CLC TRANSFERABLE COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENG 121/122: English Composition I &amp; II</td>
<td>6 hours</td>
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<tr>
<td>CHM 120: Chemical Concepts* or CHM 121: General Chemistry I*</td>
<td>4-5 hours</td>
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<tr>
<td>BIO 244: Anatomy &amp; Physiology I</td>
<td>4 hours</td>
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<tr>
<td>BIO 245: Anatomy &amp; Physiology II</td>
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<tr>
<td>BIO 246: Microbiology**</td>
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<tr>
<td>HCM 175: Nutrition</td>
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<tr>
<td>PSYC 220: Life Development</td>
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<tr>
<td>PSY 121: Introduction to Psychology</td>
<td>3 hours</td>
</tr>
<tr>
<td>See list of options on the back</td>
<td>3 hours</td>
</tr>
<tr>
<td>See list of options on the back</td>
<td>3 hours</td>
</tr>
<tr>
<td>ANT 221: Cultural Anthropology</td>
<td>3 hours</td>
</tr>
<tr>
<td>See list of options on the back</td>
<td>3 hours</td>
</tr>
<tr>
<td>CMM 121, 123, or 128</td>
<td>3 hours</td>
</tr>
<tr>
<td>See list of options on the back</td>
<td>10-11 Hours</td>
</tr>
<tr>
<td>Upper Division: Fulfilled by BIO 246</td>
<td></td>
</tr>
</tbody>
</table>

* Fulfills Analyzing the Natural World.
** Fulfills Upper Division course.
### UNDERSTANDING THE PAST
- ANT 121: Introduction to Anthropology
- ANT 222: Introduction to Physical Anthropology
- ANT 224: Introduction to Archaeology
- ENG 227: Introduction to Shakespeare
- HST 121/122: History of Western Civilization
- HST 123/124: Modern Europe
- HST 126: Hist. of Cont. Non-Western Civ.
- HST 127: Hist. of Chinese Culture & Society
- HST 129: Women in History
- HST 221/222: U.S. History
- HST 223: American Popular Culture
- HST 225: American Labor History
- HST 240/241: Afro-American History
- THE 223: Play Analysis for Production

### UNDERSTANDING THE CREATIVE ARTS
- ART 121: Introduction to Art
- HUM 122: Introduction to Humanities II
- ART 240/241/242: History of Art
- ART 260: History of Photography
- ENG 129: Women in Literature
- ENG 224: Survey of Major American Writers
- ENG 225/226: English Literature
- ENG 227: Introduction to Shakespeare
- ENG 228: World Literature
- ENG 229: 20th Century American Literature
- ENG 241: Introduction to Poetry
- ENG 243: Introduction to Fiction
- ENG 244: Mythology & Fairy Tales
- ENG 246: Latin American Writers
- ENG 249: Children’s Literature
- ENG 263: Early American Minority Writers
- ENG 264: Modern American Minority Writers
- FRN 223/224: French Civilization
- GER 223/224: German Civilization
- HUM 121: Introduction to Humanities
- HUM 123: Introduction to Film
- HUM 125: Introduction to Fine Arts
- HUM 126: Introduction to Performing Arts
- HUM 128: Intro. to Middle Eastern Civilization
- HUM 129: Intro. to East Asian Civilization
- HUM 223: Intro. to International Film
- HUM 225: The Art of Dance
- ITL 223/224: Italian Civilization
- MUS 124: Introduction to Music
- MUS 127: Fundamentals of Music
- MUS 224: Music Literature
- MUS 140: 20th Century Music
- SPA 223/224: Spanish Civilization
- THE 223: Play Analysis for Production

### EXPLORING WORLD CULTURES
- ANT 221: Cultural Anthropology
- ANT 224: Introduction to Archaeology
- ANT 228: Cross-Cultural Relationship
- ENG 228: World Literature
- ENG 244: Mythology & Fairy Tales
- ENG 246: Latin American Writers
- FRN 223/224: French Civilization
- GER 223/224: German Civilization
- HUM 128: Intro. to Middle Eastern Civilization
- HUM 129: Intro. to East Asian Civilization
- HUM 223: Introduction to International Film
- ITL 223/224: Italian Civilization
- PHI 126: World Religion
- PHI 221: Asian Philosophy
- PSC 221: Comparative Political Systems
- PSC 222: International Relations
- SPA 223/224: Spanish Civilization

### UNDERSTANDING U.S. SOCIETY
- CRJ 121: Intro to Criminal Justice
- ECO 221: Macroeconomics
- ECO 222: Microeconomics
- ENG 223: Survey of Major Amer Writers
- ENG 229: 20th Cent. American Lit
- ENG 128: Linguistics & Society
- ENG 263 Early Amer. Minority Writers
- ENG 264: Mod. Amer. Minority Writers
- HST 221: U.S. History
- HST 222: U.S. History
- HST 225: American Popular Culture
- HST 226: Hist. of Cont. Non-Western
- HST 127: Hist. of Chinese Culture & Society
- HST 129: Women in History
- HST 221/222: U.S. History
- HST 223: American Popular Culture
- HST 225: American Labor History
- HST 240/241: Afro-American History
- THE 223: Play Analysis for Production